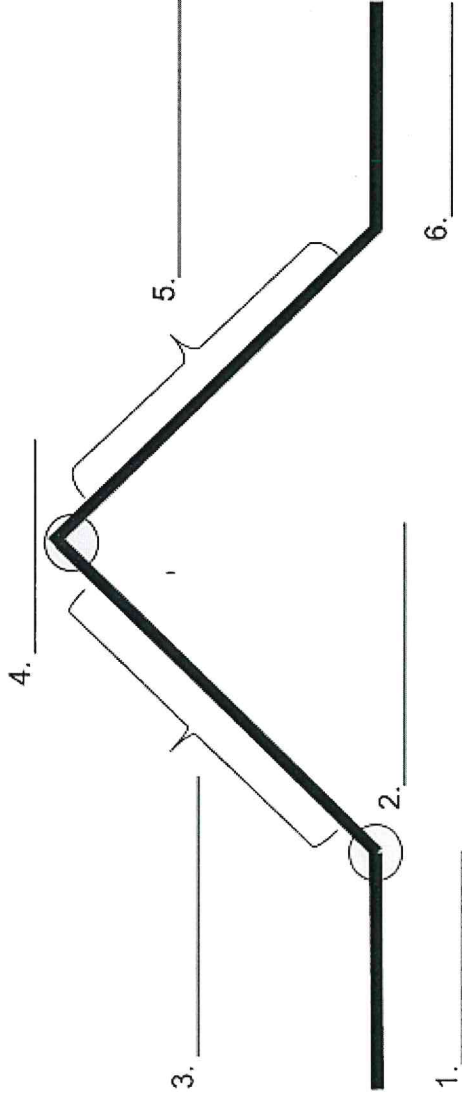


## ENG1DB SHORT STORY REVIEW FOR YOUR MULTIPLE-CHOICE TEST

Please use this handout to help you review for Thursday's short story test (this multiple choice test is scheduled for **Thursday October 18th, 2018**). Remember that *this review isn't exhaustive; we have covered even more concepts and terminology during this unit - this is a snapshot of our learning!*

1. Can you label and explain the meaning or importance of each of these elements of a short story?



2. Speedy Terminology: Do you know what each of these terms means? Circle the ones you can't remember; look up these definitions and copy them into your notes.

- protagonist
- antagonist
- character foil
- character archetype
- round or dynamic character
- flat or static character
- the 7 forms of characterization
- direct characterization

- indirect characterization
- the 7 forms of conflict
- the 3 elements of setting
- theme
- the 13 suspense techniques
- foreshadowing
- elements of science fiction
- the 3 forms of irony

- first-person narration
- third person limited narration
- third person omniscient narration
- third person objective narration
- the role of the unreliable narrator
- figurative language devices such as simile, metaphor, personification, onomatopoeia, alliteration, imagery, etc.

3. Complete the following chart; you might need to copy the headings into your notes and use more space.

| <p><b>OUR SHORT STORIES</b></p>                  | <p><b>SETTING...</b> Consider the time, place, and atmosphere, as well as the historical, geographic, and physical settings used in the story.</p> | <p><b>CHARACTER...</b> How are they characterized? Do they develop, and why is this significant? Do they fit or defy a character archetype? Do they have a foil?</p> | <p><b>PLOT...</b> How well do the major events correspond to the traditional plot graph? Consider suspense techniques and forms of conflict as well.</p> | <p><b>NARRATION AND FIGURATIVE LANGUAGE...</b> Consider the type and effect of the story's narrative perspective. Consider the purpose and effect of the figurative language used within the story.</p> | <p><b>THEME...</b> What are the key themes in the story? Remember to offer some comment beyond a single-word identification of a topic. Consider what central message the author is attempting to get across to readers.</p> |
|--|--|--|--|---|--|
| <p>"Lamb to the Slaughter"<br/>By Roald Dahl</p> |  |  |  |   |  |
| <p>"Charles"<br/>By Shirley Jackson</p>          |  |  |  |   |  |

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|--|---|---|---|--|--|
| <p>“Super-Toys<br/>Last All Summer<br/>Long”<br/>By Brian Aldiss</p> |   |   |   |  |  |
| <p>“Just Lather,<br/>That’s All”<br/>By Hernando<br/>Tellez</p>      |   |   |   |  |  |
| <p>“The Tell-Tale<br/>Heart”<br/>By Edgar Allan<br/>Poe</p>          |   |   |   |  |  |